

Linda Crimson's Sculpture Class at Fire Arts

From Clay To Bronze

This class will take the student from modeling a **half life size head** in clay to a finished piece of sculpture in bronze. Every class day will start with a 20 minute slide lecture that will include examples of portrait sculptures that represent different styles of modeling and periods of history.

Students will learn how to make a head armature and will make a set of sculpting tools that can be used for any size piece of sculpture. Clay modeling of the portrait will start with a study of the anatomy of the head and shoulders. Five sessions will be spent on the modeling of the portrait.

The rest of the class sessions will be spent on the technical aspects of casting the piece. A flexible rubber mold and a plaster support piece mold will be made on the sculpture and then a wax will be poured in preparation for casting. Students will learn to clean "chase" their wax and attach the feed lines for casting. One day will be spent investing the wax and the next Saturday will be bronze casting day. We will spend the rest of the sessions cleaning the cast pieces, cutting off sprues, sandblasting, welding and grinding (if necessary) and putting patinas on the sculptures. All bronzes will be mounted on a wood base that will be provided. If you choose to use a marble base you must purchase it yourself.

12 Saturdays 9-12 and 1-4 with a one hour lunch break- food is not provided
September 11, 18, 25
October 2, 16, 23, 30
November 6, 13, 20
December 4, 11

Cost: \$500 for class plus \$120 for all materials, a \$200 deposit will hold a spot for you

(Materials: use of armature, clay and cutting tool, and cost of rubber, plaster, sand, release agent, wax, burn out kiln gas, bronze foundry gas, welding rod, patina chemical and gas, and wood base)