

FireArts Inc.

Michiana's Center for Sculpture, Ceramics and Jewelry



Winter 2012 • January - April

**305 E. Colfax • South Bend, IN 46617
Phone: 574 282-2787 • www.fireartsinc.com**



Gift Certificates are available

Silversmithing, Beginning I

Instructor: Doug Kile

Learn how to work with sterling silver. Students will complete a sterling silver pendant with a semi-precious stone while being introduced to the basic elements of silversmithing: cutting, sawing, torch soldering and finishing methods. All necessary tools furnished.



Class fee: \$125. Material fee: \$25 (depending on silver prices).

Choice of three 3-day classes (Mon - Wed)

Jan. 16, 17 & 18; 6:30 – 8:30 p.m.

Feb. 6, 7 & 8; 6:30 – 8:30 p.m.

Mar. 5, 6 & 7; 6:30 – 8:30 p.m.

Silversmithing, Beginning II

Instructor: Doug Kile

Prerequisite: Silversmithing, Beginning I. Expand our basic silversmithing skills and gain confidence in soldering, cutting, sawing and finishing. Complete a pendant with fancy trim or a ring with trim. Cabochon will be a standard size or free form. All necessary tools furnished. Class fee: \$125. Material fee: \$25 (depending on silver prices).

Choice of two 3-day classes (Mon - Wed)

Feb. 20, 21 & 22; 6:30 – 8:30 p.m.

Apr. 9, 10 & 11; 6:30 – 8:30 p.m.

Wire Wrap Jewelry, Beginning I

Instructor: Fr. Larry Calhoun

Basic techniques for wire wrapping stones and beads is a hands-on class. Techniques taught include the basic loop, spiral coil cage and free form wrapped pendant with wrapped bail. Gauges and properties of wire will be discussed. Wire used is 14K gold filled. All necessary tools furnished.

Class fee: \$50. Material fee: \$30.

Choice of four 2-day workshops (Tues & Thurs):

Jan. 24 & 26, 6:30 – 8:30 p.m.

Feb. 14 & 16, 6:30 – 8:30 p.m.

Mar. 13 & 15, 6:30 – 8:30 p.m.

Mar. 27 & 29, 6:30 – 8:30 p.m.



Wire Wrap Jewelry, Advanced

Instructor: Fr. Larry Calhoun

Prerequisite: Wire Wrap Jewelry, Beginning I. Expand your basic wire wrapping skills to a new level. You will make a bracelet and a semi-precious stone set ring using 14K gold filled wire. All necessary tools furnished. Class fee: \$50. Material fee: \$30.

Choice of two 2-day workshops (Tues & Thurs):

Feb. 21 & 23, 6:30 – 8:30 p.m.

Apr. 17 & 19, 6:30 – 8:30 p.m.

Glass Beads

Instructor: Diane Gram

Lampworking is the art of creating glass beads with a flame and glass rods using varied techniques. A number of beads will be made. Imagine how your jewelry will look with beads that you have created. Class fee: \$60. Material fee: \$60.

Choice of six 1- or 2-day workshops:

Sat: Jan. 7, 9 a.m. – 4 p.m.; bring a sack lunch.

Tues. & Wed.: Jan. 17 & 18, 5:30 – 9 p.m.

Sat: Feb. 4, 9 a.m. – 4 p.m.; bring a sack lunch.

Tues. & Thurs.: Feb. 14 & 16, 5:30 – 9 p.m.

Sat: Mar. 3, 9 a.m. – 4 p.m.; bring a sack lunch.

Tues. & Wed.: Mar. 13 & 14, 5:30 – 9 p.m.



Basic Precious Metal Clay

Instructor: Stefanie Buysse

Precious Metal Clay consists of microscopic particles of precious metal suspended in organic binder and water. When the clay is fired, the binder burns away, causing the metal particles to fuse together. The finished piece is fine silver (99.9%).

This workshop is designed for the curious minds who want to learn the possibilities of working in silver metal clay. Create a pendant and pair of earrings. Learn to roll, texture, shape/cut, polish and finish your work. Students are encouraged to bring an assortment of household items to create texture in the clay, e.g., seashells, fabric, rubber stamps, buttons, anything with texture to it! Tools will be available for students to use during the workshop.

Class fee: \$125. Materials are available for purchase from the instructor: PMC (silver metal clay results in objects containing 99.9% pure silver): \$55 per 25-gram packet.

Choice of three 2-day workshops (Thurs):

Jan. 12 & 19, 6 – 9 p.m..

Feb. 2 & 9, 6 – 9 p.m..

Mar. 15 & 22, 6 – 9 p.m..

Wax Carving & Casting

Instructor: Joe Cera

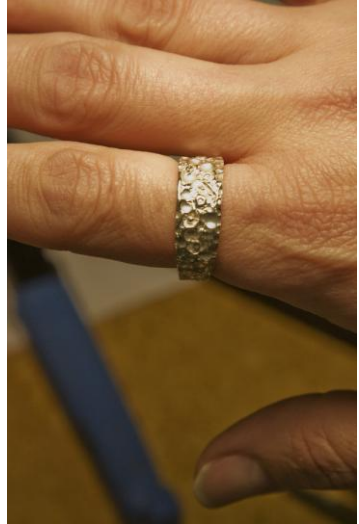
This beginner class will teach you how to set up wax for carving, and the techniques used to carve a wax ring, cast in sterling silver and finishing. You will leave this class with a beautiful ring that you have created. Class fee: \$125. Material fee: \$35.

Choice of three 3-day workshops (Tues, Wed & Thurs):

Jan. 24, 25 & 26, 6:30 – 8:30 p.m.

Feb. 28, 29 & Mar. 1, 6:30 – 8:30 p.m.

Mar. 27, 28 & 29, 6:30 – 8:30 p.m.



Enamel a Copper Bowl

Instructor: Jackie Carlson

Pick from several small copper bowls or dishes and learn how to clean the metal, sift the powdered enamel and use glass frit and paint to decorate your bowl. All necessary tools furnished. Class fee: \$40. Material fee: \$15.

Choice of two 1-day workshops (Sat):

Jan. 14, 12 – 4 p.m.

Mar. 10, 12 – 4 p.m.



Functional & Raku Fired Ceramics

Instructor: Len Cockman

Functional pottery for everyday use or sculptural, hand-built: pinch, coil, slab and wheel throwing for beginners and advanced. Beginners, including teenagers, are very, very welcome. Glazing basics.

You will have open studio time to work on your project, practice and make other items while taking this class. Days are Tuesday and Thursday, 12 – 9 p.m. and Saturday, 11 a.m. – 4 p.m. Class fee: \$150. Materials, firings, glazes: \$25.

Choice of two 8-week sessions. (Mon 6:30 – 8:30 p.m.)

Jan. 9, 16, 23, 30 and Feb. 6, 13, 20 & 27 or

Mar. 5, 12, 19, 26 and Apr. 2, 9, 16 & 23.

Tuesday Morning Ceramics Workshop

Instructor: Dale Swafford

This will be a general ceramics workshop. You decide: basic/advanced/experimental, functional/sculptural, hand-built: pinch, coil, slab, drape mold, wheel-thrown: beginners welcome. Glazing/staining basics. Discuss, explore, pursue alternate/primitive firing techniques.



You will have open studio time to work on your project, practice and make other items while taking this class. Days are Tuesday and Thursday, 12 – 9 p.m. and Saturday, 11 a.m. – 4 p.m. Class fee: \$150. Materials, firings, glazes: \$25.

Class fee: \$150. Materials, glazes and firing: \$25.

Choose of two 8-week sessions. (Tues 10 a.m. – 12 p.m.)

Jan. 10, 17, 24, 31 and Feb. 7, 14, 21 & 28 or

Mar. 6, 13, 20, 27 and Apr. 3, 10, 17 & 24.

Clay Tiles

Instructor: Kathy Reddy White, MFA in ceramics

Create tiles using different techniques -- bas-relief, stamps, found objects, carving. Learn different methods for cutting tiles to size and how to dry tiles to prevent warping. Create a plaster mold for making multiple copies of the tile. You will have Open Studio time to work on your project, practice and make other tiles while taking the class. Days are Tues. & Thurs., 12 – 9 p.m. and Sat., 11 a.m. – 4 p.m.. Class fee: \$125. Materials, firings and glazes: \$25.



Choice of two 4-week sessions (Tues 10 a.m. – 12 p.m.):

Jan. 10, 17, 24 & 31 or

Feb. 7, 14, 21 & 28



Wax to Bronze

Instructor: Jan Dean

Learn to shape wax for bronze casting. Maybe it will be an animal figure or an object; bring in what excites you. You will have the necessary tools and help to achieve your shape. You will also learn to gate, vent cast, chase and mount your work.

You will have open studio time available to work on your project while taking this class. Class fee: \$150 plus materials. Material and firing cost should be less than \$50 for this project.



Choice of three 4-week workshops (all on Wednesday):

Jan. 11, 18 & 25 and Feb. 1, 7-9 p.m.

Feb. 8, 15, 22 & 29, 7-9 p.m.

Mar. 7, 14, 21 & 28, 7-9 p.m.

Stone Sculpture Workshop

Instructor: Wayne Harshberger

With step-by-step instruction, you will be utilizing hand tools to complete a small stone sculpture. All materials will be provided. The instructor has won many awards, and has corporate and private commissioned pieces throughout the world. Bring a sack lunch. Class fee: \$60. Material fee: \$20.

Choice of 1-day workshops (Sat):

Jan. 14, 21 & 28;

9 a.m. – 4:00 p.m.

Feb. 4, 11, 18 & 25;

9 a.m. – 4:00 p.m.

Mar. 3, 10, 17, 24 & 31;

9 a.m. – 4:00 p.m.





Who Says You Can't Make A Living In The Arts?

Please join us for this 2 ½ hour workshop, a roadmap to your success. We will begin with getting a very clear understanding of what you want to achieve with your work, then use that vision to determine what kind of galleries, stores or museums are best to fulfill your vision. Next we will create marketing materials to enroll curators and gallery owners to assist in moving your career forward. This is a hands-on workshop. Work will be done in collaborative working groups.

Sheryl Kosovski of Artful-Work will be leading this program. Sheryl coaches and educates creative entrepreneurs to make money doing what they love. Over the past 30 years she has managed her own and other's art-based businesses, shown and sold her artwork in various galleries and museums and has taught artists to succeed for organizations such as The School of the Art Institute of Chicago, The Chicago Artist Coalition, Krasl Art Center and many others.

Saturday, January 28, 2012

10:00 a.m. – 12:30 p.m.

\$10 for members of any particular organization

\$15.00 for non-members

We take  and 

Gift Certificates are also available.

General Class information

Payment

FULL PAYMENT is due at the time of registration and is required to hold your place in the class and count toward the minimum number of students required to support the class.

Class refunds

There will be no refunds after the first meeting of the class and no makeup classes except in the case of class cancellation due to weather or illness of the instructor. Otherwise, you will be notified. In either case, makeup classes will be scheduled.

Full refunds are given to students who withdraw from class at least one week prior to the start of class.

Cancellation

Classes that do not meet minimum enrollment will be cancelled and tuition refunded.

Are you a friend of Fire Arts?

Friends of Fire Arts or **Patrons** receive 10% off of a workshop (tuition only).

Class Registration Form

Date _____

Name _____

___ Adult ___ Teen ___ Child: age ___

(Guardian, if child is under 18)

Address _____

City _____ State _____ Zip _____

(H) Phone _____ - _____ - _____ Cell _____ - _____ - _____

E-Mail
Address _____

Class
Title _____

Date of first
class _____

Total Cost \$ _____

____ I hereby give consent for Fire Arts staff to provide basic treatment for minor occurrences. I authorize the transfer of me or my child to any health care provider if the Fire Arts staff suspects medical attention is necessary.

____ I grant permission to Fire Arts to take photographs of me or my child for use in promotional materials including printed media and web applications. I authorize this use indefinitely without compensation to me.

___ CHECK ___ CASH

___ VISA ___ MASTERCARD CREDIT CARD

EXP. DATE _____ CVV _____

(Name as it appears on the card)

(Signature)